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by Tom Rezza

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IN STEP
ANTI-AIDS DRUGS BEING TESTED

ATLANTA (GNIC) — An array of drugs that interfere with the growth of the AIDS virus are being tested and scientists hope that an effective treatment for the disease will be found, a researcher said recently.

Dr. Martin Hirsch of Massachusetts General Hospital said the drugs are being tested to help AIDS patients. He said he had the drug slow and in some cases stop the growth of the AIDS virus.

"I think it is astounding how much progress has been made over the last year," Hirsch told 2,000 scientists at an international conference on AIDS.

He said the drugs include interferon, which has been used against cancer, and ribavirin, which has been effective against Lassa Fever and influenza.

Hirsch said the goal of researchers looking for an effective AIDS treatment is to "enroll the maximum number of patients (in the trials) in the shortest period of time."

Dr. Edward Brandt Jr. of the University of Maryland, Baltimore, said the AIDS epidemic "hit the United States with no warning and with devastating effects." He said there is a need for a more sensitive early warning system of disease detection.

A study by University of Miami researchers suggested AIDS can be transmitted at birth from an infected mother to her infant and spousal victims have a good chance of catching the disease.

The report was based on a two-year study of 17 adult AIDS patients.

INOCULATION FOR AIDS SUGGESTED

ATLANTA (GNIC) — The deadly virus [sic] carrying AIDS may have infected as many as 1 million Americans and a national inoculation program may be needed to halt the microbe's spread, a federal health official said at the recent AIDS conference.

Scientists do not know how many of those infected will go on to develop the disease, but all of those infected can be carriers. Speaking at the opening session of the International Conference on AIDS, Dr. James W. Curran, of the U.S. Center for Disease Control and Prevention, said the disease "will be a greater challenge in the future than it has been in the last four years."

Curran told the opening session of the conference.

Continued on page 5
Continued from page 4

control said researchers were working toward the development of a vaccine by 1990. Basic research, he said, is moving fast.

If a vaccine became available, Curran said, "to eliminate the transmission of AIDS, it would probably be desirable to vaccinate all Americans."

Curran, who heads the CDC's task force on AIDS said scientists foresaw no imminent slowdown in the epidemic. The number of diagnosed cases, he said, was expected to double in 1986, as it has each year since 1978. Since that year, 9,600 AIDS cases have been diagnosed, and about half the victims have died. By April 1986, he expects there will be 18,000 to 19,000 new cases. "As many will be diagnosed in the next year as have been diagnosed since 1978," Curran said.

DIRECTOR OF FUND FOR HUMAN DIGNITY
New York (In Step) — Lance Ringel has been named Executive Director of the Fund for Human Dignity, it was announced by the Board of Directors of the Fund.

Commenting on his appointment, Board Co-Chair Catherine Maiorisi said, "Lance has proved himself both an able administrator and an articulate voice for the Fund for Human Dignity. He has the special professional and personal skills that are demanded by this major position." Board Co-Chair Jeffrey Carples added, "I am delighted that Lance will be running the Fund at a time when its efforts to educate the public about the lives of lesbians and gay men are of critical importance."

Ringel succeeds Virginia M. Apuzzo, who resigned as Executive Director of both the Fund for Human Dignity and the National Gay Task Force to assume a position in New York State government. Ringel assumes his new duties upon Apuzzo's departure April 15.

"I am so very pleased with Lance's appointment," said Apuzzo. "He has demonstrated over the past two years at the Fund extraordinary leadership and a keen sensitivity to the needs of the gay and lesbian community and a dedication to the Fund's mission of education." Apuzzo will continue to serve the Fund in whatever capacity is deemed appropriate by the Board of Directors.

The Fund for Human Dignity is a tax-exempt foundation, committed to underwriting efforts by organizations and individuals educating the general population about the lesbian and gay community.

Wisconsin Step • May 2 - May 15, 1985 • Page 5

Wisconsin Governor Anthony "Tony" Earl is presented with CCBA's Torchbearer Award by CCBA Secretary Sue Mortensen & President Marc Haubart. The Cream City Business Association presents cream-city bricks with engraved plates attached to one side as awards. Earl was presented the award during their April monthly meeting.
WASHINGTON (GNIC) — The District of Columbia is willing to approve a $70 million bond for Georgetown University renovation if the Roman Catholic school agrees to recognize campus gay groups, the city said.

Pauline Schneider, director of the district's intergovernmental affairs, said a city council panel on Monday approved a bond for the university. But she said all applicants for bonds must agree to comply with the city's human rights laws.

There is a question over Georgetown's eligibility for a bond because gay students complain that the university does not give them equal access to its facilities.

Georgetown officials refused comment on the matter.

But Mac Gonzalez, president of the Lesbian and Gay men of Georgetown, said, "We're just asking that the school recognize that there are gay students on campus. I think the school will grant us our rights now."

"When it all comes down to brass tacks, it will depend on how bad they want the money."

Rob Keys, president of a gay group at the Georgetown Law Center, said gay organizations were not allowed a charter, blocking them from receiving school funds or space in the law center.

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CITY INSISTS
GEORGETOWN
RECOGNIZE GAY
GROUPS

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ORGANIZATION
Gay Men's Group (activities, support group)  LAGA, P.O. Box 2561, 54602, 782-0983

GROUP NOTES

MOBILIZATION AGAINST A.I.D.S.
(San Francisco) Mobilization Against AIDS has begun its first national operation to pressure the Government and the medical profession for faster effective action against AIDS. Mobilization has organized a Memorial Day Vigil across the United States, and in Canada to remember and honor the thousands who have died from AIDS. The candlelight vigils will take place in Boston, Dallas, Houston, Denver, Columbus, Minneapolis, Los Angeles, Oklahoma City, Detroit, Chicago, Seattle, Milwaukee, Long Beach, Jackson, Mississippi, Portland, San Diego, San Francisco, and Toronto, Canada, during the early evening in each city on May 27, 1985.

Mobilization also announced the opening of its National Office, at 335 Noe Street in San Francisco (415) 431-4660. On Monday, April 15, Mobilization celebrated its national scope with a special benefit performance, "April Harvest," at San Francisco's Theatre On The Square (at Union Square).

Mobilization Against AIDS plans at least three more actions, during 1985, in the war against AIDs. A National Petition Drive, to gather 100,000 signatures urging Congress and the President to act more effectively in the war, is now underway. When those petitions have been collected, they will be presented in Washington, D.C., by a delegation of People with AIDS.

Mobilization Against AIDS is a membership organization with annual dues of $25.00 (or $12.50 for low-income members) and special annual dues of $5.00 for people with AIDS or AIDS-Related Conditions (or $1.00 for low-income members). Mobilization receives no Governmental funding of any kind, and is self-supporting, existing on contributions of people who want a better response to the AIDS epidemic than the Government has been providing.

Alcoholism Professionals

On September 26-29, 1985, NALGAP (National Association of Lesbian and Gay Alcoholism Professionals) is conducting its first National Conference at the Holiday Inn Mart Plaza in Downtown Chicago, Illinois. General sessions will discuss such topics as Gay Spirituality, Reaching Out, Establishing Relationships, Alcohol and Drug Problems in the Gay and Lesbian Community. Workshops will be held in the areas of Gay and Lesbian Adult Children of Alcoholics, Sexuality and Homosexuality, Assessment and Treatment of Addictions, and the business end of Treatment and Private Practice.

The National Association of Lesbian and Gay Alcoholism Professionals (NALGAP) added the word "lesbian" to their previous name at their annual meeting in June, 1984. This was done to emphasize the needs of the female homosexual alcoholic and drug abuser and to acknowledge the number of lesbian and other women who are members of NALGAP.

NALGAP is an association of alcohol and drug therapists, program directors, doctors, nurses, and other health care professionals who have a particular interest in the special

Continued on page 8
is a nationwide coalition of business and professional organizations striving to promote and improve the economic and business climate for Lesbian/Gay entrepreneurs, executives, professionals, and small businesses. Celebrating its fifth anniversary NABC delegates will hold two days of meetings capped with an awards banquet May 18 at the AMFAC Hotel in Minneapolis.

As part of the NABC Meeting, NBA is celebrating its own fifty year anniversary with a long professional development conference, "Passages to Professionalism -- Integrating Personal and Professional Selves" at the Holiday Inn Central. The conference includes a welcome cocktail reception at the Walker Art Center from 5 to 7:30 pm May 17, a series of four seminars on May 18, and the anniversary/awards banquet dinner Saturday evening at the AMFAC Hotel beginning at 6:30 pm. The keynote speaker at the final banquet will be Elaine Noble.

The Conference seminars include: Fighting Discrimination in the Workplace; Acting Grown Up: Feeling Adolescent; Go the Job; Managing Personal Risk-Taking. NBA Women After Dark will host NABC delegates at the Commodore, 79 Western Avenue, St. Paul, on Wednesday, May 15. Deanne Lewis, President of the Minnesota Women's Network, will address, "How to Make Your Network Successful."

Capping the three days of activities will be an Anniversary/Awards Banquet celebrating the Fifth Birthday of both NABC and NBA at the AMFAC Hotel. Elaine Noble, a Pioneer legislator and entrepreneur, will speak on the "Gay Professional vs. Professional Gay -- Mainstreaming Into Straight America." Awards will be presented to individuals and businesses who have significantly contributed to promoting non-discrimination and education on sexual preference issues in the work place.

Conference and meeting information can be obtained from NBA -- 5605 Lyndale Avenue South, Minneapolis, MN 55419, or by calling (612) 861-2210. In Milwaukee, contact Ralph at 443-5552.

Continued from page 7

need of the lesbian and gay client in treatment.

For further information on the association or membership, write to NALGAP, 1208 East State Blvd, Fort Wayne, IN 46805.

For a bibliography on gay and lesbian topics write to NALGAP, 204 West 20th Street; Woodstock, IL 60098.

MEETING

NATIONAL BUSINESS COUNCILS ANNUAL MEETING

The Northland Business Association (NBA) hosts the annual meeting of the National Association of Business Councils (NABC) May 16-18 in Minneapolis. NABC hosts the annual meeting of the National Business Councils (NABC) May 16-18 in Minneapolis. NABC is a nationwide coalition of business and professional organizations striving to promote and improve the economic and business climate for Lesbian/Gay entrepreneurs, executives, professionals, and small businesses.

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### REVIEW

**Anything Goes**

Anything Goes, Cole Porter's marvellous musical of intelligent lyric and sophisticated music was recently presented by the Skylight Comic Opera at the Pabst Theatre. Besides being a musical gem, it's just plain fun! And fun is what this cast had with the show.

From a critical stance, this production had some major problems. Tap dancing is enjoyable and it creates excitement within the theatre experience. But, the tap choreography for this show was so scaled down to allow for the inability of this particular group of dancers that it was less than effective for such a demanding dance number such as "Anything Goes." True, even this particular number had its moments of effect. However, sporadic effective movements do not a musical number or a show save. "Blow Gabriel, Blow" on the other hand worked even with its own particular limitations.

Reno Sweeney, the female lead is a character we all like. She's the naughty girl gone good. We are attracted to her because of her unique style and charisma. The late great Ethel Merman created her originally in 1934 and it takes a person such as the "Merm" to fully flesh her adequately. Cynthia Hector sang the role well enough, but she lacked the spark to create Reno's intensity and fire. One couldn't understand why the fickle Sir Evelyn would be attracted to her in the least.

A fine performance was turned out by Norman Moses as Billy. What his singing lacked, his enthusiasm more than made up for. Russell Moore's comic timing as Sir Evelyn was exceptional! Elaine Parsons' Bonnie was perhaps the most clear characterization. Even though she was just a caricature, like Moore she was able to become "real" by the proper mix of acting techniques.

The orchestrations were at times muddy and the tempos erratic. The use of the on-stage ensemble for "Let's Misbehave" gave the number a definite touch. The chorus was full and sang well.

Continued on page 10

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Milo G. Durst MD SC
Robert A. Holzhauer ACSW
Two seasons ago the MRT presented the American premiere of THE GOVERNMENT MAN, in which Mexican playwright Sebastian de Alem Gray examined the plight of his country's farmers. His newest play, TWO BROTHERS, will also premiere on the MRT stage in a translation by Rep Resident Playwright Alem Gray.

A deliciously funny play, Tina Howe's THE ART OF DINING is set in a newly opened gourmet restaurant. Owners Cal and Ellen prepare and serve dinner to three sets of diners who act out their own hilarious private dramas over dinner.

With the exception of HENRY IV, PART I, slated to open on September 13, the order of plays and production dates have not been finalized.

For further information, call 273-7121, ext. 328.

THE LIVING END

(Milwaukee) The Theatre X Laboratory is proud to announce that a single performance of Moe Meyer's The Living End will be shown at Lincoln Center for the Arts on Friday, May 10, 1985.

The performance, which premiered at the Milwaukee Art Museum on March 14, 1985 is a shocking, frenzied, anti-state-mant and a celebration of the opening night. You won't want to miss this performance, the final Milwaukee presentation.

An opening piece, The Moe Meyer Show, is a lighthearted talk show in which Meyer turns his mouth loose on special guests and performers. This show is a new work in which Meyer adapts a television format for a multimedia performance. Meyer uses multiple projectors, films, live and taped music, actors, and lights to create a fragmented,0121 reality. His blend of visual art, cabaret, and political theater creates a confusing gestalt from which emerges a message not found in any single part, but felt and instituted from the whole.

The Living End, which is a lighthearted talk show in which Meyer turns his mouth loose on special guests and performers. This is a new work in which Meyer adapts a television format for use on stage in a serio-comic examination of the fusion between TV-imagery and real life.

The Living End and the Moe Meyer Show will play Friday, May 10 at 8 p.m. in The Black Box Theatre at Lincoln Center for the Arts, 820 E. Knapp Street. Tickets are $6.50, Box Office at 272-2787.
STARGAZING

TAURUS — APRIL 20 thru MAY 20 — (VENUS) Your instincts will react to any situation, just don't overreact. Keep an eye open for bargains, you will find them in the most unexpected places.

GEMINI — MAY 21 thru JUNE 20 — (MERCURY) Someone takes your friendship a little more seriously than you had hoped. You may find yourself in for more than just a friendship.

CANCER — JUNE 21 thru JULY 22 — (MOON) Give the troublemaker some of his own medicine. Just don't hurt anyone else in the process. You can draw more flies with sugar than vinegar. Remember this when you're trying to work with you.

LEO — JULY 23 thru AUG. 22 — (MERCURY) Someone takes your friendship a little more seriously than you had hoped. You may find yourself in for more than just a friendship.

VIRGO — AUG. 23 thru SEPT. 22 — (MERCURY) Plan on a hectic schedule for the next week or so. You will have little time for pleasure, but I'm sure you will find time to squeeze some in somewhere. Be extra nice to people on Wednesday.

LIBRA — SEPT. 23 thru OCT. 22 — (VENUS) This month's test period is over. Speaking of time, it may pass quicker than you had anticipated. Don't let it leave you behind.

SCORPIO — OCT. 23 thru NOV. 21 — (Pluto) You learn things about yourself that you never knew before. This cleans micro skeletons out of your closet but not all. Beware those who would look over your shoulder.

Gayscope via GNIC

SAGITTARIUS — NOV. 22 thru DEC. 21 — (JUPITER) Now comes the good times and the new life, but they won't last forever. Nothing ever does. Make the best of them though, and enjoy the good times while they last. Just make sure to plan for the future.

CAPRICORN — DEC. 22 thru JAN. 19 — (SATURN) The pressure for answers continues, give the askers something to stall them for a while. The truth will be available soon. Work as if there is nothing going on, you can fool them a while longer.

AQUARIUS — JAN. 20 thru FEB. 18 — (URANUS) You are working in the right direction, things are headed for a turn around. You could be in the right place at the right time. Take hold of the gold ring.

PISTES — FEB. 19 thru MARCH 20 — (NEPTUNE) You are working in the right direction, things are headed for a turn around. You could be in the right place at the right time. Take hold of the gold ring.

PISCES — MARCH 21 thru APRIL 19 — (MARS) Family asks your opinion on financial matters, try not to pick favorites at this time. Speaking of time, it may pass quicker than you had anticipated. Don't let it leave you behind.

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THE KINDNESS OF STRANGERS

In THE KINDNESS OF STRANGERS: The Life of Tennessee Williams, Donald Spoto presents the most comprehensive portrait to date of one of the world's most popular and enigmatic playwrights. Drawing on Williams' mother's diaries, his journals and personal correspondence (seen for the first time ever), and on scores of interviews with friends, lovers and colleagues (such as Maureen Stapleton, Elia Kazan, and Jessica Tandy), Spoto shows the intimate connection between Williams' personal dramas and his remarkably autobiographical works. THE KINDNESS OF STRANGERS will be published by Little, Brown on April 29, 1985 ($29.95).

Williams was born in 1911 into a seemingly genteel Southern family, but underneath the Victorian manners and refined tastes lurked tensions created by a womanizing, alcoholic father and a pampered, domineering mother. In this atmosphere, Spoto finds the basis for Williams' early retreat into a personal inner world, fraught with depression, homosexuality, drugs, paranoia, and hypochondria—but one in which he created two Pulitzer Prize winning plays, among other masterpieces.

Clark Mills, an established poet and friend of Williams from Washington University in St. Louis, described Tennessee Williams as having a "fatal urge to write." Spoto contends that it was this urge that dictated William's entire life—"from the poetry of his youth, through 1945 when, at the age of 34, critics acclaimed him as the greatest new dramatic voice in the American theatre, and through his creative peak, 1945—1961, when he wrote The Glass Menagerie, Summer and Smoke, A Streetcar Named Desire, Cat on a Hot Tin Roof, Suddenly Last Summer, and Night of the Iguana. Spoto shows this "fatal urge" was with Williams to the end, and how it may have contributed to his downfall. Williams continued to write daily; however, the increased celebrity attention and money did not bring him happiness, and he escaped into a growing alcohol and drug addiction. Up to his death in 1983, Tennessee Williams never stopped trying to create, but he was a master who had outlived his talent by twenty years.

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Comedy/Dramatist Alan Lozito rode his broom into Milwaukee for a return engagement at Club 219. This time around, he did his twisted version of The Wizard of Oz.
**JOCK SHORTS**

**SSBL OPENING DAY**

**MAY 4th**

Opening Day for the 8th season of the *Saturday Softball Beer League* will be on Saturday May 4. The Wreck Room Spurs and La Cage will kick off the season at 11:00 at Mitchell Park. All 11 teams are slated to play on opening day. See the schedule for games on May 4 and 11. Come out to Mitchell Park to cheer on your favorite team.

Chicago will be hosting a "Strike Against AIDS" Bowling Tournament on Saturday and Sunday, May 18-19. The sponsors have apparently agreed to split the net proceeds of the tournament with Milwaukee's support of the event. Singles and Doubles will be bowled on Saturday from 10:00 — 2:30. There is a $25.00 entry fee, of which $5.00 will be directly donated to AIDS Projects. First place singles prize will be $250.00 and First place doubles will remain in Milwaukee. Several Milwaukee Bowlers, Dan Brown and Greg Glomski, who will bowl 2 games. Their low pin bowled. For instance, if you pledge 5 cents per pin for Dan, and his high game is a 200, you would pay $10.00. This money will be $500.00, based on 300 bowlers. The April 1, 1985 average will be used. Deadline for entries is May 1, and a $25.00 cashiers check or certified check or money order should be mailed with an entry to STRIKE AGAINST AIDS; 1357 W. Wilson, Apt. L, Chicago, IL.

**LOWER DIAMOND**

**May 4th**

<table>
<thead>
<tr>
<th>Time</th>
<th>Match</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Wreck Room Spurs vs. La Cage</td>
</tr>
<tr>
<td>12:15</td>
<td>Ball Game vs. Wreck Room Spurs</td>
</tr>
<tr>
<td>1:30</td>
<td>Finale vs. Wreck Room Wings</td>
</tr>
<tr>
<td>2:45</td>
<td>Your Place vs. Paradise Books</td>
</tr>
<tr>
<td>4:00</td>
<td>Wreck Room Wings vs. Your Place</td>
</tr>
</tbody>
</table>

**UPPER DIAMOND**

<table>
<thead>
<tr>
<th>Time</th>
<th>Match</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>Wreck Room Spurs vs. Paradise</td>
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<tr>
<td>12:15</td>
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</tr>
<tr>
<td>1:30</td>
<td>Ball Game vs. Finale</td>
</tr>
<tr>
<td>2:45</td>
<td>Hot Legs vs. Club 219</td>
</tr>
<tr>
<td>4:00</td>
<td>La Cage vs. Your Place</td>
</tr>
</tbody>
</table>

**2ND ANNUAL STRIKE**

**HERBALIFE**

271-5185

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**STEPPIN' OUT**

**by Ron Geiman**

Finally — we're getting caught up with things here at the office after our move in Mid-April. That's why the last issue was out late, and was the reason I was an absolute wreck! Those of you who held stopped in our 2nd Street offices realized it was also my apartment. When we moved — we had to actually move twice — the office to one location, and the apartment to another!

Please feel free to stop in our new 27th Street office to pick up your copies of *Wisconsin Step*, or to place an ad or drop off graffiti messages. We are at 27th Street South 27th, our new phone number is 931-8335, and our hours are Noon to 5, Monday thru Friday. As one visitor commented, "it's more like an office now," and we have our own street-level door. (Until we moved to the West Towne area — I didn't know it was so gay... obviously, not all the boys live in boystown!)

Essingers has been advertising with us for quite some time now — and I've never really stopped in for any length of time — until we moved up here. I was in on a Thursday night, and the crowd was at least 80%

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**Contemporary Wisconsin Pageant**

**HYATT REGENCY**

$22 Advance, $25 At the Door

Includes Hors d'oeuvres Buffet

**Sunday, June 23rd**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mr. &amp; Miss Gay</td>
<td>June 23</td>
<td>7:00 p.m.</td>
<td>Ballgame</td>
</tr>
<tr>
<td>'Miss' Preliminary Talent</td>
<td>June 18</td>
<td>7:00 p.m.</td>
<td>LaCage</td>
</tr>
<tr>
<td>'Mr' Preliminary Talent</td>
<td>June 20</td>
<td>7:00 p.m.</td>
<td>BallGame</td>
</tr>
</tbody>
</table>

**Tickets & Applications**

Available at The Ballgame
by calling (414)444-7710

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**Wisconsin Step • May 2 - May 15, 1985 • Page 20**
Ms. Gay Wisconsin — Cindy

Hot Legs Co-owners Kathy and Karen thanked the crowd gathered at their grand opening festivities.

Wisconsin Step • May 2 - May 15, 1985 • Page 19

(414) 224-0822

25¢
QUARTER SIDESHOTS WEDNESDAY NIGHTS
WED.

BLADDER BUSTERS
THE ULTIMATE BEER BUST IN BREACH OF GOOD TASTE
MONDAY NIGHTS

CRAZY MARY'S
FULL SERVICE CAFE & RESTAURANT AT
BULLDOG ROAD
URBAN TRUCK STOP AND SALOON

2914-16 BROADWAY CHICAGO
RESTAURANT OPEN AT
7 AM WEEKENDS, 8 AM WEEKDAYS
BAR OPEN 7 AM
WITH COCKTAILS HOUR PRICES
EVERY DAY TO 7:30 PM

Student Summer Madness
10% Discount With Valid Student ID
FEATUREING
Zig Zag Rolling Papers, incense, water pipes, glass pipes, metal pipes, acrylic pipes & snuff, accessories, studded leather wrist bands, earrings, t-shirts, patches, posters

27th St.
SMOKE SHOP
Mon. thru Wed. 11am to 10pm
Thur. thru Sat. 11am to 11pm
Sunday 1pm to 9pm

636 N. 27th Street
Just South of Wisc. Ave
342-1588

Zia Zag Rolling Papers, incense, water pipes, glass pipes, metal pipes, acrylic pipes & snuff, accessories, studded leather wrist bands, earrings, t-shirts, patches, posters

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CALENDAR

THURSDAY, MAY 2

Balligame — Spring show with Miss M and friends, 10pm, $2.00 donation, call for table reservations.

FRIDAY, MAY 3

Douglas Dunes (Douglas, MI) — Anniversary weekend, season opening kickoff.

BWMT — Chicago’s fifth anniversary, and Great Lakes Regional Network meeting, through May fifth.

SATURDAY, MAY 4

Wreck Room — Benefit for Wreck Room Wings softball team, mini-rafle, specialty drink prices.

Douglas Dunes (Douglas, MI) — 1st anniversary party, Jane Edwards lives at midnight, hors d’oeuvres and specialty drink prices.

Who’s (Green Bay) — 1st annual debu- tante ball.

SUNDAY, MAY 5

Hot Legs — Benefit for World Series, raffles and specialty drink prices, 3pm til ?.

DK’s — Judy Stoek, singer and guitarist, 7-10pm.

TUESDAY, MAY 7

Finale — Romansky & Phillips, gay cabaret at its best, live in concert. 8:30pm.

Rod’s/The New Bar (Madison) — Dynasty wedding party, free champagne and wedding cake after wedding. (Tonight or the 15th?)

SUNDAY, MAY 12


SATURDAY, MAY 11

P&L Productions — presents “Milwaukee’s Best” lip sync show featuring B.J. Daniels, Penns, Cindi, Laurie and the Dream Boys, War Memorial Hall. $5.00 per ticket.

La Cage — “Red Hot Mama of Milwaukee” contest for those impersonators over the age of thirty five. 10:00pm.

MONDAY, MAY 13

Parkway Theatre — All male movies, all day long, featuring “601” and “The Brig.”

SUNDAY, MAY 15

8:30pm.

1Opm. $2.00 donation, call for table reservations.


SUNDAY, MAY 19

1101 West — Rhonda Moore presents Lozito is the type of performer that makes me want to just sit and listen, and forget all about taking photos.

Governor Earl was presented with CCBAs “Torch Bearer Award” for his support of our community at CCBAs monthly meeting in April. The straight press (especially in Green Bay) made a big deal over Earl saying that the day will come when gay support will be a political plus, and “it will be a much healthier society when that day arrives . . . I hope it arrives soon.” (Tony — that’s why I voted for you!)

CC Conrad Jewelers (the little store that saves you more) has moved into larger Shorewood facilities at 4014 N. Oakland Avenue. She is offering a much larger selec- tion of mens jewelery (tie tatz, cuff links, discounted Rollex watches, and lambda pendants).

There have been tons of benefits the last few weeks for bar softball teams, for the Gay World Series of Softball, and for other community groups. There will be lots more coming up the next few months, so keep that checkbook handy.

Don’t forget about the opening day of the SBSL softball season, Saturday, May 4th at the softball diamonds behind the Mitchell Park domes. Check out the sports section (Jock Shorts) for the complete schedule for the next two weeks, and go cheer on your favorite team.

Be sure to check out the calendar of events, and the ads in this issue to find out what’s up around the state. If you’re wondering about the two-color center spread, Rod- ney, Fred, and The New Bar paid for exclusive use of two colors of ink, and per- mitted me to use the color on the cover.

CHRISTOPHER’S

A Gay 90’s Pub

for Country Gentlemen

Opening May 18th, Lake Geneva

Continued from page 13

Kathy and Karen also announced they are planning on adding brunches & some other food service in the near future. Continued success to two fine women.

Alan Lozito was back in Milwaukee for a show at Club 219. If you’ve never seen his show, about the only way to describe him is ‘electric.’ He does bits and pieces of his version of The Wizard of Oz. This time he did nearly a 1 hour version of it . . . very enjoy- able. Lozito is the type of performer that makes me want to just sit and listen, and forget all about taking photos.

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