THANK YOU MILWAUKEE for your help and support with this year’s Wreck Room Classic.

Sincerely,

Wayne
Milwaukee Goes To Madison
Saturday, July 21st

Depart on our chartered, air-conditioned, fully-equipped bus at Noon from Milwaukee. We'll provide you with Bloody Mary's and Screwdrivers all the way to Mad-City's annual picnic. Bring along your swimsuit for swimming, your playclothes for gaming, and your "flats" for dancing under the pavillion. Lots of free food/beer/soda. View the action at Madison's 1st Annual Volleyball Tourney.

Then we'll round you all up for a "crawl" of Madison's gay/lesbian bars. We'll depart Madison at 1 a.m. for the return trip. (We'll provide the coffee to sober you up.)

$19.00 (Includes round trip bus, picnic admission, drinks on the bus, and a specially-made button.)

Enclose $19.00 check or money order for each ticket ordered to In Step, 823 N. 2nd St., Suite 409, Milwaukee, WI 53203 — the tickets will be mailed to you. Stop in our office between 11 a.m. and 6 p.m., Monday through Friday if you don't trust the postal service, or ask any In Step Staffer for your ticket.

If You Could Tell
500 Million People About Lesbian and Gay Rights for $25, Would You Do It?

NATIONAL MARCH
FOR
LESBIAN/GAY RIGHTS
SAN FRANCISCO • 1984

On Sunday, July 15th, tens of thousands of Lesbians and Gay men will march from Castro Street to a rally at the Democratic Convention site. Once there, outstanding speakers from our community nation-wide will speak out against the oppression of Lesbian and Gay people. They will reach a projected media audience of over 500 million (according to convention officials). 20,000 reporters from around the world will cover the convention.

JOIN US IN THE CREATION OF THIS HISTORIC EVENT!

☐ Yes, I can become a Sponsor ($25 or more)
☐ an Angel ($100 or more)
☐ I can volunteer.
☐ Please list my name in the program
☐ I do not wish to have my name listed, but please list me as "Oppressed (Lesbian) (Gay) Person" and my state.

Make check or money order out to NATIONAL MARCH FOR LESBIAN AND GAY RIGHTS
2301 Market St. Suites A, B & C, San Francisco, CA 94114 (415) 663-5005
GRAFFITI

STAN P.: Would like to hear from you. Still have your book. Call.

JANETTE: I'm so happy you are here, but one thing... we're not partying that much — Farrah hasn't passed out yet!

ANYONE: Who is the latest "Sally" at the YP?

CRAIG: You know just what to say and you know just what to do, and I want to tell you so much. I love you.

CONNIE: I want you, I need you, I love you.

MF: Please be considerate of me. No more phone calls. I am happy now. You are obviously not ready to be "friends".

PARTNER: I love those eyes.

Bruce (My Favorite Canuck): I love you.

POOPSIE: Aloha means "I love you."

LARINDA: First Amanda Keely, then Lorinda Sinclair, now Melinda James. What next?! Congratulations on Queen of Queens. See you at Miss Gay Great Lakes in August.

REVA: "Their heels were high, but their morals were low!"

MELINDA: Thanks again for your hospitality and "after pageant party". Had a great time in Appleton.

BRYAN (Hamerley): Freida says you wouldn't make his eyes water. Looking forward to "meating" you at another beer bust. — I'll put all my eggs in 1 basket!

WALTER MITTY (Oshkosh): Loved doing the show! It was fun & good. But you can do better drag! Find your husband?

Harry, Your Bartender

Shaft Two Nineteen
salutes
RON DUNCAN
Finalist Intl. Mr. Leather

Wisconsin Step magazine is published bi-weekly, every other Thursday. Member of the Business Association of Milwaukee, member of Cream City Business Association, associate member of the National Gay Task Force, and associate of the Gay Rights National Lobby. © 1984 Wisconsin Step. All rights reserved. The business office is located at Chalet at the River, 821 North Second Street, Suite 409, Milwaukee, WI 53203. The appearance by anyone or any advertiser in this magazine does not reflect one's own sexual orientation whatsoever. Wisconsin Step reserves the right to refuse advertisements which are considered to be exploitive of the gay and lesbian community.

WHAT'S UP FRONT?

Jim Faulkember always told us he liked to do different things — and certainly caught our eye (and imaginations) with his pen and ink drawing. Jim is going to be showing his hand painted shirts with a display show at The Unicorn — including the drawing found on the cover.
National March
Sponsoring Organization of the National March for Lesbian/Gay Rights. The National March has decided to become a Sponsoring Organization of the National March for Lesbian/Gay Rights. We feel this is an important event for Lesbians and Gay Men," commented Chris Riddiough, Director of Lesbian Rights for N.O.W. A Sponsoring Organization of the National March not only endorses, but also contributes $100 or more to the organizing effort. Only Sponsoring Organizations have the right to vote on the demands or speakers of the National March.

Outreach Co-Chair Howard Wallace commented, "The National March Committee is of course glad to receive N.O.W.'s support. We hope that other organizations around the country will follow their example and join us in building what must be a truly National March. Although the San Francisco community is working hard to make this event a success, we must have input and assistance from around the country. The March may be in San Francisco, but the statement made here will be carried across America by both the media and convention delegates."

D'Ann Prior — Unsung Heroine Of Wisconsin Movement

D'Ann Prior has been called the unsung heroine of the women's movement in Wisconsin. Prior, 47, who lives on Milwaukee's 3rd Ward, has served her community with dedication and effectiveness for over 15 years. She has been an active member of the National Organization for Women (NOW), serving as the Wisconsin chapter's director for many years. Her leadership and commitment to women's rights have earned her recognition and respect from her peers.

The National Organization of Women has decided to become a Sponsoring Organization of the National March for Lesbian/Gay Rights. The National March is occurring in San Francisco on Sunday, July 15th — the day before the opening of the Democratic National Convention.

"The National Organization of Women is pleased to become a Sponsoring Organization of the National March for Lesbian/Gay Rights. We feel this is an important event for Lesbians and Gay Men," commented Chris Riddiough, Director of Lesbian Rights for N.O.W. A Sponsoring Organization of the National March not only endorses, but also contributes $100 or more to the organizing effort. Only Sponsoring Organizations have the right to vote on the demands or speakers of the National March.
Wisconsin NOW Identifies Issues

The Wisconsin National Organization for Women has identified nine areas of concern for women and established task forces in those areas to advise local NOW chapters.

The issues are: electing feminists to all levels of government; domestic violence; homemaker's rights; employed women's rights; increased feminist television program production by NOW chapters; and, an end to racism and sexism in organized religion.

About 150 men and women attended the three-day state NOW conference at the Marriott Inn in Brookfield.

UWM To Review ROTC Discrimination Rule

Because of the military's discrimination against gays, a task force will be appointed to investigate the University of Wisconsin — Milwaukee's relationship with the ROTC.

Lawrence Baldassaro, chairman of UWM's University Committee and a faculty spokesman, said the investigation could lead to UWM's ending its contract with the local unit of the ROTC.

Baldassaro said the Faculty Senate told the ROTC that UWM, like other state agencies, did not discriminate on the basis of race, creed, sex or sexual preference, and that a non-discrimination clause along these lines be added to the contract between UWM and the ROTC.

The Army rejected the request, saying the Army does not commission known homosexuals, Baldassaro said. UWM must decide whether to accept this or end its contract with ROTC.

The ruling was in favor of lesbians Deborah Johnson and Zandra Rolon, who sued the Papa Choux restaurant in Los Angeles for preventing them from using a private booth reserved for romantic evenings for straight couples.

The ruling was in favor of lesbians Deborah Johnson and Zandra Rolon, who sued the Papa Choux restaurant in Los Angeles for preventing them from using a private booth reserved for romantic evenings for straight couples. They left after they were offered a table in the main dining room.

Rolon and Johnson filed suit, claiming illegal discrimination under the state's Unruh Civil Rights Act.

The California Supreme Court has ruled that gay couples cannot be barred from private restaurant booths reserved for romantic evenings for straight couples.

The ruling was in favor of lesbians Deborah Johnson and Zandra Rolon, who sued the Papa Choux restaurant in Los Angeles for preventing them from using a private booth reserved for "romantic" couples. They left after they were offered a table in the main dining room.

Milw. Journal

Judges Rule Gay's Have Rights In Restaurants

The California Supreme Court has ruled that gay couples cannot be barred from private restaurant booths reserved for romantic evenings for straight couples.

The ruling was in favor of lesbians Deborah Johnson and Zandra Rolon, who sued the Papa Choux restaurant in Los Angeles for preventing them from using a private booth reserved for "romantic" couples. They left after they were offered a table in the main dining room.

Rolon and Johnson filed suit, claiming illegal discrimination under the state's Unruh Civil Rights Act.

Milw. Journal

Court Rules 2 Men Can't Marry Or Divorce

A Pennsylvania appeals court, acting on a case involving two men seeking a divorce, ruled that people of the same sex cannot contract a common law marriage, and thus are not eligible to divorce. The state Superior Court said the issue has never been legally addressed in the U.S.A.

USA Today
COMMENT

In Step's Program For Our Concerns

We urge dialogue and action on these general concerns that confront our community. We think one of our purposes is to be an "idea factory" geared towards creating a better general environment for all people.

1. Group homes for low income AIDS patients supported by the state and locally run.

2. Passage of the Equal Rights Amendment and a National Gay/Lesbian Rights Law.

3. More active involvement in local, state and national politics — even in those issues that are not necessary gay or lesbian oriented.

4. More social interaction between gay men and lesbians.

5. Government financed professionally produced public service announcements within all medias to educate the general public on gays and lesbians.

6. A paid, full-time gay/lesbian liaison within the Governor's Council on Lesbian and Gay Issues.

7. Government grants for gay and lesbian health clinics and/or gay and lesbian representatives on government financed clinic boards.

8. More charitable contributions to our organizations; or, designating your United Fund contributions for specific gay and lesbian concerns.

9. Sensitivity training and workshops on gays and lesbians for all police, sheriffs, and state troopers. This would include recognition of the current state laws barring discrimination and the hiring of gay and lesbian law enforcement personnel.

10. An active, on-going building of an overall "Network" between all the state's gay and lesbian groups.
Continued from page 41

**ORGANIZATION**

Gay Men's Group (activities, support group) ........................................ 782-0963

**MADISON (608)**

Cardinal (MW, D, G/S) ........................................ 418 E. Wilson St., 251-0080
Emily's (Wm, D) ........................................ 506 E. Wilson St., 256-7104
Rod's (M, L/L) ........................................ 636 W. Washington (rear), 255-0609
Sam's (MW, D) ........................................ 1206 N. Regent, 256-7103
The New Bar (MW, D, V) ........................................ 636 W. Washington (upstairs), 256-8765

**RESTAURANTS**

Bakers Rooms ........................................ 305 State St., 257-7000
Cafe Palms ........................................ 636 W. Washington

**RETAIL**

Peoples Books ........................................ 525 University, 251-5853
Soap Operas ........................................ 319 State St., 251-4051

**RELIGIOUS**

Integrity/Dignity ........................................ 723 State, 257-3346

**SERVICES**

Fallen Woman (music promoters) ........................................ 401 Elmside, 53704, 249-7872
Travel Ease (travel agents) ........................................ 1245 E. Washington, Suite 173, 53703, 257-5555

**ORGANIZATIONS**

Gay Alcoholics Anonymous ........................................ 1021 University Ave., 257-7575
Gay Center (referral) ........................................ 1127 University, Room B104, 53715, 257-7575
Madison Gay Mens Chorale ........................................ 2005 Pike Dr., #5, 53713, 274-3884
Madison Gay Theatre Project ........................................ P.O. Box 728, 53701, 251-6489
Meta Center (referral center) ........................................ 231 State St., 251-6489
1% Society (student organization) ........................................ Box 614, Memorial Union, 500 Langdon St., 53706, 251-6489

**EROTIKA**

Mall Books ........................................ 231 State St., 251-9761

**MENOMONIE (715)**

Gay Community at Stout ........................................ UW-Stout, 54781, 235-4589

**MILWAUKEE (414)**

Ballgame (Mw) ........................................ 196 S. Second St., 273-7474
Beer Garden (Wm, F) ........................................ 3743 W. Vliet St., 344-5760
C'est La Vie (MW, D) ........................................ 231 S. Second St., 251-9660
Clay's Castaways (MW, D) ........................................ 219 S. Second St., 271-3732
Cubbie (MW, D, L/L) ........................................ 108 E. National Ave., 643-9633
Finale (MW, D) ........................................ 117 S. First St., 251-6489
1st Street (M, L/L) ........................................ 200 E. Center St., 272-6664

Continued on page 43

---

Douglas Dunes  
Resort

**TROPICAL NIGHTS**  
Starring Tiffany Ariagas

**MR. MIDWEST CONTEST**  
with M.C.'s Michael R. & Michael Lee

**ANNUAL VOLLEYBALL TOURNAMENT**

fulfill your summer fantasy at  
one of the nation's finest resorts

Deluxe Motel - Cable T.V.  
Heated Pool - Disco - Bar

Sir Douglas fine dining

P.O. Box 365  
Douglas, Michigan 49408  
616-857-1401

---

**Chili Pepper**

Thursday, June 7th  
Showtime 11 p.m.

$1 cover

219 S. 2nd Street, Milw. • 271-3732
GROUP NOTES

BEST Clinic Seeks Volunteers

Community members interested in serving on the Brady Street STD (BEST) Clinic Board of Directors (or in other capacities) are needed! Submit letter of interest with a resume/CV (if available) as soon as possible to: BEST Search, P.O. Box 239, Milwaukee, WI 53201. All inquiries immediately acknowledged.

Meetings are currently being held on Sunday at Lutheran Campus Center, 3074 N. Maryland in Milwaukee. Tuesday and Thursday at All Saints Cathedral, 818 E. Juneau. Saturday at 634 W. Wisconsin Ave., Apt. 26. All are welcome at these meetings.

For more information write Christian Gay OK, P.O. Box 92727, Milwaukee, WI 53202.

BEST Clinic Hepatitis Vaccination Program

(Milwaukee) The Brady East Sexually Transmitted Diseases Clinic (BEST) is urging gay men to participate in the Hepatitis B vaccination program. The program is conducted Monday evenings from

Continued on page 9

Christian Gay OK

Christian Gay OK is a non-denominational support group for gay and lesbian persons, their families and friends. They believe in sharing strength, hope and love; hoping that each member may attain his/her full potential as a Child of God. Through discussion of issues relative to being Christian and gay, they deal with the negative opinions of many persons within society and the Church regarding gay persons and their life-style. In that way, they discover and proclaim that it is possible to be Christain, Gay, and OK.

Meetings are currently being held on Sunday at Lutheran Campus Center, 3074 N. Maryland in Milwaukee. Tuesday and Thursday at All Saints Cathedral, 818 E. Juneau. Saturday at 634 W. Wisconsin Ave., Apt. 26. All are welcome at these meetings.

For more information write Christian Gay OK, P.O. Box 92727, Milwaukee, WI 53202.

Continued on page 9

Cream City Assn. Foundation (CCAF) held one of its "living room" cocktail party fundraisers, sponsored by Guy Little. In attendance (L to R) were Matthew, Chuck, David & Eric.

Photo by Ron Gelman
7-9 p.m. by appointment. The first visit involves testing for Hepatitis B (HBV) and also includes testing for other sexually transmitted diseases (STDs) such as gonorrhea, syphilis, NGUs (urethral infections), Herpes I and II. If the person has not had a prior exposure to HBV, a series of three shots are administered over a six month period to provide immunity to HBV. Unlike the general BEST clinic, which is supported by donations, there is a cost for the Hepatitis Program.

There are several reasons why sexually active gay men should strongly consider receiving the HBV vaccine. First and foremost is that HBV is a STD and gay men are a high risk group for contracting HBV. Present statistics indicate that sexually active gay men have a 60% chance of contracting HBV during their lifetime. Like any other illness, HBV presents itself in many different ways. In most cases, the person will recover, but in some cases long-term complications will develop and some cases of HBV can be fatal.

The fatality rate for HBV at present is low but unfortunately that may soon change. Recently, a disturbing phenomenon has occurred with HBV. Another virus, referred to as the Delta agent, has "team up" with HBV increasing the severity and the fatality rate from HBV to about 25-30% for those infected with HBV and the Delta agent.

Some men have voiced fear of contracting AIDS from the HBV vaccine. As to the issue of possible transmission of AIDS via the HBV vaccine, the manufacturing process for the HBV vaccine includes several procedures that inactivate representative viruses of all known types. Both microbiologic and research data provide no support for the suggestion that HBV vaccine might carry an etiologic risk for AIDS.

Many other men have procrastinated in receiving the vaccine. Although there is a
101 WEST
Larry & Larinda present:
Mr. & Miss
1101 WEST
84/85
Sunday, June 3rd
9:30 p.m.
with special
guest entertainer
SIRRACCO
Applications At The Bar
Sunday, June 10
the debut of,
On Toure Rage
with
• Barbie Mason
• Melinda James
• Toni Clark
special guest star
Gloria Holloway
Miss Gay WIs. 82/83
direct from Chicago
1101 W. Wisc. Ave.
Appleton, WI 54914
414/733-9839

Notes
o Continued from page 9

The Classes
CLASSIFIED ADS COST $3.00 FOR FIRST 25 WORDS AND 25 CENTS FOR EACH ADDITIONAL WORD PER ISSUE. EXAMPLE: A 29 WORD AD WOULD COST $3.00 PER INSERTION. WRITE YOUR AD ON A SEPARATE SHEET OF PAPER AND SEND IT ALONG WITH A CHECK OR MONEY ORDER TO: WISCONSIN IN STEP, 823 N. 2ND ST., SUITE 409, MILWAUKEE, WI 53203. CALL 269-0744 FOR ASSISTANCE.

FOR SALE
HOME FOR SALE. Open Saturday & Sunday 1-4 p.m., 5281 N. 53rd St. 2 or 3 smart people can double up to own this mint 3 bedroom home. Rec room/side garage, much, much more. $46,900. Please come over or call 691-0213. (Milw.)

70 OLDS CUTLASS SUPREME for sale. PS/ PB. Body & engine in good shape. Dependable transportation with a true classic! $500 firm. Pat or Paul 262-0995. (Milw.)

MOVING SALE: Almost new Whirlpool refrig. 17cuft w/ice $450; Premiere Gas Range $350; Kenmore Washer & Dryer $250; Sierra King waterbed w/12 drawer pedestal & oak headboard $300; 5 & 10 gal. aquarium, complete $75; much more - some antique. Pat or Paul 282-0095. (Milw.)

MISCELLANEOUS
BEST CLINIC SEeks VOLUNTEERS Community members interested in serving on the Brady East STD Board of Directors (or in other capacities) are needed! Submit letter of interest with a resume/CV (if available) as soon as possible to: BEST Search, P.O. Box 239, Milwaukee, WI 53201. All inquiries immediately acknowledged.

GERMAN SHEPARD PUPS A.K.C., inquire at 1st St. Bar or call 271-5304. (Milw.)

The Library
Talk Back!
by Alyna W. Hess

Here is a new book that any gay person can read and then use to personally do something to try and make this a much better world for us all. The seven men and women of the Advocates tell in the 89-page book exactly how to protest when you see a television program which you feel puts down gay people. Then in the 30 pages of the appendix; they give examples and addresses to use plus good answers to some of the standard questions media people have about gay people.

They also show you what to look for in newspapers, magazines, and radio. This small group of authors shows what a small group of people working closely together can accomplish. You don't need a large formally organized group to be an effective gay liberationist.

So if you don't want to buy the book, check it out from your public library. You'll find it on the shelves at this number: 306.786 L623. Then you can see that it will be worth buying a copy to use.

Ed's note: Our thanks to Doug Johnson for his assistance in compiling this article.
Kim (K. A.) recently celebrated his birthday along with his 4 year anniversary at the Factory & Factory II. Along with friends there was also a great show by Abbey Rhodes, Miss Gay Wisconsin 83/84.
Breier Retires; Criteria For New Chief Outlined

Commission Presented Gay/lesbian Concerns

(Milwaukee) Miriam Ben-Shalom, Milwaukee gay activist, presented a statement to the Fire and Police Commission representing some of the concerns voiced by organizations serving the gay/lesbian community, the metro Milwaukee area, as well as some concerns voiced by individuals. The statement was drawn up at a meeting called by the Gay People’s Union (GPU) at the Brady East STD Clinic at a meeting held on May 6th. Members of Black and White Men Together (BWMT), Brady East STD Clinic (BEST) and the Governor's Council on Gay/Lesbian Issues provided input into the contents of the statement, which did not attempt to represent the gay/lesbian community perse, but rather, our thoughts. The Commission is setting criteria for the selection of Milwaukee’s new Police Chief, who will replace Harold Breier upon his June 30th retirement date. The statement presented to the Commission by Ben-Shalom stated:

“...It is not that the more than seventy thousand active lesbians and gays are asking that the tradition of safety and law enforcement in Milwaukee be terminated. Rather, we ask that, in the choice of a new police chief, care be taken to remember the past and think for the future. We ask that care be taken to not choose an individual for whom the words “Law and Order” constitute a continuing policy of oppression and discrimination against the Gay and Lesbian Community of the greater Milwaukee area.

Continued on page 14  ♦
Finale and Factory II remain undefeated in Division 1 of the Saturday Softball Beer League, as play was halted on May 19th by rain and the following week by The Wreck Room Classic. The Ball Game dropped two games and tumbled into a tie with Your Place. In Division 2, Club 219 won to retain first place, with Paradise, Shadows and M & M in hot pursuit for the two playoff spots.

Several Milwaukee teams are planning for upcoming out-of-town tournaments. The Ball Game and Factory II intend to participate in the Canada Cup Tournament, being held in Toronto June 28th to July 1st. Over 40 players and fans from Milwaukee are expected to attend. The following weekend, starting July 6th, the Your Place team is heading east to Boston to participate in the First Beantown Tournament. Meanwhile, the Finale will head south to Chicago to play in the Sidetrack Invitational.

The Your Place softball team is sponsoring a carnival on Saturday afternoon, June 9th in the Your Place parking lot from 4:00 to 11:00 p.m. Several teams will have booths for various type games and events. There should be lots of fun and surprises, so make your plans now to attend. In case of rain, the carnival will be held on Sunday, June 10th. Proceeds from this will go to the Your Place softball team and the 1985 Gay World Series fund. For information on sponsoring a booth, contact Lon Beebe at 414/276-7660.

A reminder to join the Series IX Sports Club. See the last issue of In Step for details. Send your application and $25 check or money order to Series IX Sportsclub, P.O. Box 92605, Milwaukee, WI 53202.

Catch all the scores and highlights of the 6th Annual Wreck Room Classic in the next issue of In Step.

SSBL Standings As Of May 19th
(Excluding C'Est Vie Games)

<table>
<thead>
<tr>
<th></th>
<th>W</th>
<th>L</th>
<th></th>
<th>W</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIVISION 1</td>
<td></td>
<td></td>
<td>DIVISION 2</td>
<td></td>
</tr>
<tr>
<td>Finale</td>
<td>5</td>
<td>0</td>
<td>Club 219</td>
<td>3</td>
</tr>
<tr>
<td>Factory II</td>
<td>4</td>
<td>0</td>
<td>Paradise Books</td>
<td>3</td>
</tr>
<tr>
<td>Unicorn</td>
<td>4</td>
<td>2</td>
<td>Shadows</td>
<td>3</td>
</tr>
<tr>
<td>Your Place</td>
<td>4</td>
<td>2</td>
<td>M &amp; M</td>
<td>2</td>
</tr>
<tr>
<td>Ball Game</td>
<td>2</td>
<td>2</td>
<td>First Street</td>
<td>0</td>
</tr>
<tr>
<td>Wreck Room</td>
<td>1</td>
<td>5</td>
<td>Club Baths</td>
<td>0</td>
</tr>
</tbody>
</table>

May 12th SSBL Results

Club 219, 16 / Shadows 12
Unicorn, 16 / Shadows 9
Finale, 12 / Wreck Room, 3
Finale, 16 / Ball Game, 11
Paradise, 19 / M & M, 8

Unicorn, 15 / Club Baths, 5
Wreck Room, 26 / Club Baths, 4
Your Place, 15 / Ball Game, 3
Factory II, 14 / Your Place, 4
M & M, 24 / First Street, 2

May 19th SSBL Games Washed Out

Rescheduled for June 2nd
Continued from page 12

1. The Gay and Lesbian Community of Milwaukee urges the Fire and Police Commission to search for, and appoint a person, as Police Chief who can begin a process whereby our community can begin again to trust the police department. We see the need for an individual who will not tolerate the misplacement of files, witness statements, and information regarding crimes committed against gays and lesbians. Most certainly, an individual chosen should not be one who will allow the continued selective enforcement of laws, entrapments, raids, harassment (both verbal and physical), surveillance, and maintenance of records concerning not only individuals in our community, but also records of organizations. The new police chief should be willing to see that we do not witness the ongoing waste of police resources, the diversion of police staff from serious work on crimes of violence and property, and the waste of taxpayers' money on misdirected efforts pursuing crimes which even the District Attorney says will not be prosecuted.

2. We urge the appointment of a candidate who will be sensitive to the needs of police officers to have private lives free from departmental invasion of privacy; a candidate sensitive to personal needs of the police staff; a candidate who understands that "Law Enforcement" does not mean using police time to impose his/her morality on the people of Milwaukee.

3. We urge the appointment of a candidate who will be willing to open a dialogue with our community, begin sensitivity training on the gay and lesbian life style at the police academy and as in-service sessions for police officers. We feel that there is need for such sessions: As evidence, let the study done by the Governor's Council on Gay and Lesbian Issues speak. In the study, 29% of the respondents from Milwaukee expressed fear of harassment, verbal and physical abuse, and attacks by members of the Milwaukee Police Department. 68% expressed fear of one sort or another of the police.

4. We urge the appointment of a candidate who will adhere to the state gay civil rights law barring discrimination in employment on the basis of sexual orientation. Even such conservative cities like Houston, Texas and Minneapolis, Minnesota now have gay and lesbian officers and sensitivity training programs. It would seem that Milwaukee could only benefit from a new Chief who takes both city and state law seriously.

5. We urge the appointment of a candidate willing to work with our community should and when the need arise. We want the Commission to know that we as a community are willing to provide help and assistance: We want to work with the new Chief and with the Police Department. But, participation must come from both parties.

6. We urge the appointment of a candidate who will see to it that gay and lesbian citizens are extended the same rights and protection under the law as other citizens. Historically, the Milwaukee Police Department has responded in less than a speedy manner when gays and lesbians have been victimized. We want to see a candidate appointed who will remedy this with good administration, clear record keeping, and an eye towards establishing a future track record of fairness and integrity.

We hope the Fire and Police Commission will search nationally for a candidate who will bring progress and honor to the office of Police Chief. As citizens of Milwaukee, we want to know that Milwaukee has the very best Chief possible: A person with not only a persuasive experience, but also profound community relations and public relations experience. Because there have been so many in the past of present upper level police administration personal acquiring such skills and knowledge in dealing with the lesbian and gay community (as well as other minority communities in the greater Milwaukee area), it must be seen as an imperative that a nationwide search be conducted for an able person to head our police department.

Although the gay and lesbian community has been excluded in the past from participating in many decision making processes, by coming here today, it is our hope that the goodwill with which we speak will be felt and heard. The gay and lesbian community would like the Fire and Police Commission to know that we stand ready to work with a qualified candidate who is willing to work with us.

---

Handmade, sequined, fingerless glove, with adjustable wrist band.

Great for break dancing, marching bands, or just a flashy, fashionable night on the town.

2 styles and 6 colors to choose from.

Use the handy order form at right to order yours now.

Send check or money order.

The Stardom Glove

Stardom Enterprises
P.O. Box 17944
Milwaukee, WI 53217

Send To

Name

Address

Phone

Cost: Cloth Palm — $14.50/ea., or 2 for $27.00
All Sequins — $15.50/ea., or 2 for $30.00

(PRICES INCLUDE TAX AND SHIPPING)
"Beat Street" Fever!
by Kim Zweibohmer

Beat Street, the Atlantic soundtrack for the film, set for June release, will probably be the most important dance album this year. Just like its predecessors, Saturday Night Fever and Flashdance, Beat Street is a high-standard, definite collection. New York producer Arthur Baker and film producer Harry Belafonte supervised, and largely produced, the music which can be described as "state of the art" and screams "pops!"

The first single that comes up off the turntable: Grandmaster Melle Mel & the Furious Five's Beat Street Breakdown, with an unusually primitive mix texture (12" is on Sugarhill); Afrika Bambaataa & Soul Sonce Force + Shango's Frantic Situation (12" on Tommy Boy) is incredible peak-tempo material with jazzy guitar and sax solos; the Deodato-produced Beat Street Strut, by Juicy is near Philly funk;

Continued from page 34

---

**IN STEP'S TOP 25**

1. LET'S HEAR IT FOR THE BOY ............. DENICE WILLIAMS
2. I WANT TO BE REAL .................. JOHN ROCCA
3. THE DOMINATRIX SLEEPS TONIGHT ....... DOMINATRIX
4. LAND OF HUNGER ..................... THE EARONS
5. THEY ONLY COME OUT AT NIGHT ........ PETER BROWN
6. TELL ME I'M NOT DREAMING .......... JERMAINE JACKSON
7. DANCE HALL DAYS .................... WANG CHUNG
8. SELF CONTROL ....................... LAURA BRAMAGAN
9. STREET DANCE ......................... BREAK MACHINE
10. BORDERLINE/LUCKY STAR (Remix) ...... MADONNA
11. ALIVE WITH LOVE .................... TINE FABRIQUE
12. I LOVE MEN .......................... CINEMA
13. BOP 'TIL YOU DROP ................. JERMAINE JACKSON
14. JUMP (Remix) ....................... POINTER SISTERS
15. HEY D. J. ............................. WORLD FAMOUS SUPREME TEAM
16. 10-9-8 ................................ FACE TO FACE
17. BLACK STATIONS, WHITE STATIONS ...... M+M
18. FOR ALL WE KNOW ................. NORMA LEWIS
19. KEEP ON DANCING .................... LARKICE
20. WITHOUT YOUR LOVE (Remix) ......... PATRICE RUSHEN
21. HEARTBEAT/TH' GHOST IN YOU ... PSYCHEDELIC FURS
22. HOT "PARIS LATIN" .................... BANDELFO
23. FEELS SO REAL "WON'T LET GO" ...... EDDY GRANT
24. ROMANCING THE STONE .............. NORA
25. I'M FALLING IN LOVE ................. NOA

---

**HOT TRACKS**

1. MY BEST FRIEND'S GIRLFRIEND .......... MARCUS MILLER
2. DANCING IN THE DARK ............... BRUCE SPRINGSTEIN
3. DANCING IN THE STREET .............. BON ROCK
4. WILD THING .......................... "X"
5. BEAT STREET BREAKDOWN .............. GRANDMASTER FLASH

---

Wisconsin Step • May 31 - June 13, 1984 • Page 15

Caesar Vera (far right) attempted to keep the Chicago bar crawlers moving on to the next Milwaukee bar stop.

Photo by Chuck Harrington
**STEPPIN' OUT**

**Uptown, Downtown, All Around The State**

by Ron Geiman

If you're on your way to Chicago and you're into the leather scene, here's some news. Male Hide Leather has moved from Illinois Street to 2816 North Lincoln — across the street from Touche. They'll be open on June 2nd with hours of 12-8 p.m., Monday through Thursday, and Noon 'til 9 p.m. on Friday and Saturday. They're closed Sundays. The Leather Cell — a leather boutique has moved from the Gold Coast's Pit to The Redoubt. And Chicago's oldest leather bar — The Goldcoast — has moved to 5025 North Clark right next to other Renslow enterprises — GayLife and Man's Country. On the weekend of International Mr. Leather, both the old and new Gold Coast's were open and there was a shuttle bus between them. Word has it the new Gold Coast is decorated with Don Orejodos art — just like the old one. That move leaves just a few of the once prolific gay establishments in the "North Loop" redevelopment area. Still in existence are: The Annex, The Baton, Machine Shop, Bus Stop, New Flight, and The Ozone (only open Saturdays).

---

**BAR CRAWLING**

In Step sponsors its first "crawl" to Wisconsin Coach Lines bus. We'll supply Screwdrivers and Bloody Mary's on the trip out, and arrive for the annual MADCAPIC Festival about 1:30 p.m. We'll spend the afternoon eating and drinking (free food and beer included in the total cost), swimming, games, and dancing to a D.J. in a pavilion. We can also view action during the Annual Madison Volleyball Tournament. Afterwards — we'll hit the Madison bars to continue the party until our 1 a.m. departure. See the ad in the Inside Front Cover for more information. We won't conclude the day's festivities. An admission will be charged for the dance. For more information call the Lincoln Center at 272-ARTS.

---

**CELEBRATE At Lincoln Center For The Arts**

Saturday, June 9 from 11 a.m. to 11 p.m. celebrate a festival at Lincoln Center for the Arts at 220 East Knapp. Admission is free of charge and will feature hourly performances and outdoor events until 7 p.m. Among featured events are Friends Mime Theatre, El Centro de Cultura Latina will provide Latin American dance and music, and selections by the Milwaukee Opera Company. Visual artists will open their studios inside the building. There will include stained glass, printmaking, fiber, sculpting, and painting and the artists will be available to discuss their works. A silent auction will also be part of the program. From 7 p.m. to 8 p.m. Great Lakes Film and Video will present Milwaukee Moving Images admission will be free. A dance featuring the R & B Cadets at 8 p.m. will conclude the day's festivities. An admission will be charged for the dance. For more information call the Lincoln Center at 272-ARTS.

---

**Support Our Advertisers! They Support Us.**

Like neon art? Like live modern music? How about the two of them combined in a loft environment? The "Terminal Neon" show will be held at 241 N. Broadway in Milwaukee and will show the unique applications of neon to the fine and commercial arts. It opens June 8th, 5 p.m. — Midnight with a concert by "A Happy Coat of Flesh" and continues every Friday, Saturday and Sunday through June 24th. Nearly 50 neon artists will be showing their wares. Something different to do.

---

**Happy Cost of Flesh**

The band "A Happy Coat of Flesh" consisting of (L to R) Keith Bramar, John Luttropp & Dale E. Stamey will play June 8th for the opening of the "Terminal Neon Art Show" at 241 N. Broadway in Milw.

Photo by Al Gartzke.
WHAT'S HAPPENING

Gypsy, Melody Top Theatre, 353-7700, June 5th through the 17th.
Celebrate — Lincoln Center for the Arts Festival, 820 East Knapp, June 9th, 11 a.m. to 11 p.m. Free.
A Life In The Theatre, Clavis Theatre, 272-1340, through June 3rd.
City Of Festivals Parade, June 23, downtown Milwaukee.
La Cage Aux Folles II and Victor/Victoria, Oriental Theatre, 276-8711, June 3rd and 4th.
Nothin' Dirty Goin' On, Your Place, June 29th and 30th, 9:30 p.m.
Liberace, PAC, 273-7206, July 11th through the 15th.
The King And I, PAC, 273-7206, August 7th through the 12th.
Dan Fogelberg, Alpine Valley Music Theatre, 414/242-3722, June 2nd.
Rainbow Summer at the PAC, opens June 8th. Free noontime performances in the Peck Pavilion on the south side of the PAC on Kilbourn.
Inside The Double Helix: The Story Of Rosalind Franklin, Broom Street Theatre, Madison, Friday through Sunday, through June 10th.
Fanny and Alexander, Oriental Theatre, 276-8711, June 10th and 11th.
Ballet Bash, Milwaukee Symphony Orchestra, County Zoo, 291-6000, July 7th and 8th.

Support Our Advertisers.
They Support Us!

Continued from page 30

ing-rewarding and more fulfilling that any one aspect.
WIS: What special quality has Guy Little brought to the Melody Top?
GSL: I hope bringing in fresh talent. New directors, choreographers, designers, and performers.
WIS: What of this season? You've included many of the old classics My Fair Lady, The Sound of Music, Showboat. More of the same?
GSL: There are few if any new shows being released for production. We attempt to present the best of Broadway along with any available new shows. Joseph and The Best Little Whorehouse in Texas will be presented for the first time. Last season we presented the Milwaukee professional presentation of Barnum with Larry Kert (he was the original Tony in West Side Story on Broadway). We chose other shows like George M and Little Me not presented here for sometime. We try to please the entire spectrum of our audience.
WIS: Is there enough of a challenge to keep Guy Little at the Melody Top?
GSL: I love Milwaukee and have enjoyed the Melody Top, but nothing is forever. I never want to become stale. I love theatre, art, and music. I love life. What will be ahead for me, time will tell.
WIS: Do you feel you have the backing of the gay community?
GSL: I don't think the gay community as a whole backs theatre in Milwaukee. Its not just the Melody Top. I don't think the majority is interested in theatre, ballet, or opera.
WIS: How can that be changed, do you think?
GSL: You got me. If I had the answer I'd certainly go for it.
make money on this — the cost covers the bus rental and paying for everyone's entry into the MAGIC Picnic. Come crawl with us! (There will be room for 47 on each bus).

— BAR NOTES —

Heard Green Bay's Thriller Party was a hoot — with The Napalese, Trix's, and The Body Shop all working together to provide a ghost of a time.

Gotta support those athletics! The Ball Game, Wreck Room, and Your Place all have had fundraisers for either their own teams or for The Classic. Many more "Jock Fund Raisers" are on the agenda — so keep your eyes peeled for signs and flyers — and keep your wallets and purses open.

In Step music columnist Kim had his birthday bash and 4th Anniversary spinning at the Factory II. Abbey Rhodes put on a great show and R. A. certainly had a festive time.

A few nights later, the Factory II's downstairs bar was crowded for the showing of Caligula while upstairs Jackie "Oh" celebrated Spring with champagne.

That same night a bar crawl from Dr. Steve's Chicago bars (Loading Zone, Ozone, Loading Dock and Halsteds) hit Milwaukee like a thunderstorm. Caesar Vera had a hard time keeping her "brood" in check. (C'mon boys — we're movin' out!)

My World in Green Bay celebrated its 5th Anniversary the other weekend. Mike won the dart tournament and Dean won the Sheepshead tournament. Saturday night was a big buffet "chow-down" and Sunday afternoon was a "picnic" (the first "grilled" food I've had this Summer). Congrats to Bob and Scott on hitting the "5 Year" mark in business. (Bob — toss Buddy a bone for us.)

That Sunday, after My World, In Step photographer Chas and I visited some of the other bars including the newly re-modeled Napalese Lounge. Just can't say enough to express my surprise at the beautiful job they did — if you've been there before — you should see it now. And, if you've never been there — be sure you'll be impressed. Good job Tim, looking forward to In Step being on Fam-

Continued from page 18

Continued on page 20

Brady East Sexually Transmitted Diseases Clinic

Testing: Tues 7-10 p.m.
Sat 1-3 p.m.
Hepatitis B Vaccination Program,
Mondays By Appointment

1240 E. Brady Street,
Milwaukee
272-2144
At The Top...  
He's The Top!

by Kevin Michael

GSL: Alan Alda recreated his father's Broadway role in Guys and Dolls for me. June Allyson made her comeback from film to a stage career. Among others: Joe E. Brown, Eve Arden, Betty Grable, Margaret Hamilton (the wicked witch in The Wizard Of Oz), Van Johnson, Pat O'Brien (he's from Milwaukee you know), Cesar Romero, Ann Miller, Tab Hunter, Mickey Rooney, and dear wonderful Patricia Morison who recreated her original Broadway role in Kiss Me Kate.

WIS: What other things have happened to stars you've contracted here in Milwaukee?

GSL: Doug Sheehan, who starred in Pirates of Penzance, is now on Knots Landing. Irene Cara had just completed Fame when she came here to appear in The Wiz. She won both a Grammy and an Oscar this year.

WIS: You began as a performer?

GSL: Well, yes and no. At the age of 7 I had a marionette theatre and at 10, was producing Hansel and Gretel in my backyard. My professional debut was when I was 16 in New Hampshire. The play was Lady in the Dark and 1 played the juvenile. The following two summers I worked in summer stock and got my Actor's Equity card. Then after graduation from the University of Miami, I studied for my masters at Columbia and took post graduate courses at the American Theatre Wing when I was 21, I returned to Sullivan and opened my theatre.

WIS: When I had my own theatre, I was always involved in every aspect of production. Props, costumes, posters, publicity, as well as acting. I found every phase of theatre production highly rewarding. I find producing more involving-demand.

Continued on page 32
SATURDAY, JUNE 2nd

**Governor's Council Meet- ing:** Milwaukee County War Memorial Center, 10 a.m. Guest Speaker Howard Fuller. Public invited.

**Saturday Softball Beer League:** Games all day at Mitchell Park, behind the domes' east side.

**SUNDAY, JUNE 3rd**

**1101 West:** Larry and Larinda present the Mr. & Miss 1101 West Contest. Special guest entertainer: Siracco. 9:30 A.M. - 11:00 P.M. Guest Speaker: Barbra Jean. 9:30 P.M. - 11:00 P.M. Special guest: Tony Clarke and special guest Gloria Holloway - Miss Gay Wis. 82/83, direct from Chicago.

**MONDAY, JUNE 4th**

**Parkway Theatre:** All-male cast movies: "The Diary" and "Closed Set." All day until 11 p.m.

**FRIDAY, JUNE 10th**

**Body Shop:** White Party - Come dressed in all white for specials.

**SATURDAY, JUNE 16th**

**Douglas Dunes Resort:** Mr. Midwest Contest. MC'd by Michael K. and Michael Lee.

**The Fine Art Of Not Getting The Job**

by Jackie "Oh"

- As the interviewer the time because you have an appointment for a VD test.
- Ask if the company has a drug rehabilitation program.
- Bring your father along as a reference.
- Make sure you know nothing about the company at which you are applying.
- Ask when your insurance goes into effect because you may have to have your gall bladder out.
- Ask how many sick days you are allowed per week.
- Ask where you can park your motorcycle.

**NOTE:** Thanks to everyone who came to my party. We all had a good time (see pictures). Don't forget June 3rd starts Women's Nite - All of you who keep saying you have nothing to do take note. See you there!

---

**Continued from page 18**

*By Feud* (Minnow - you're leaking.)

Afterwards, we trekked to Trix's whose rowdy crowd had just been through the Sunday beer bust. Somehow, we managed to get most of them outside for a group photo. Shelly, V. V., and Cassie II - thanks for a good time. (You too, Mikey.)

Then it was on to the Body Shop for a show by Milwaukee's M. C. Productions - Mandi McCall (Producer), Bevill (Co-Producer), and cast members Natasha, Pepper, and Christina. Guest Barbra Jean

CONTINUED FROM PAGE 29

---

**Steppin'**

Continued from page 20

**Steppin'**

Summer is here at last, and for some of us this means looking for a summer job. But, who wants a job in summer? Below you will find a few tips to keep you out of work this summer.

- When filing out the application, ask how to spell sanitarium.
- Tell the interviewer that you don't believe in resumes . . . they are an affront to your creativity.
- Suggest ways to redecorate the company lobby. Show them how versatile you are.
- Ask how soon will you be able to take it.
- When asked for references, tell the interviewer you never know anyone for as long as a year.
- Ask if the company insurance plan covers psychiatric care, or sex-change surgery.
- Remind the interviewer that it's against the law to ask personal questions. For example, where did you last work?

---

**CONTINUED FROM PAGE 29**

One final note . . . Recently during the "Shopping Spree" portion of The More Show, a woman named Judy had called in to guess the price of the products. Bobby Rivers, one of the show's hosts, asked if her name was Mary Ann as it was difficult to hear the name over the studio monitors. Liz Ayers, the show's other half, asked Bobby how he got Mary Jane out of Judy. Bobby's reply was "With a crowbar!"
Continued from page 28

money to come in and entertain his 88
guests. They do not know I'm coming.
They just think its a birthday party for
Dr. Levy. I'm going to walk in the room
at the end of the night and say "Would
you get off stage? I have to do an act." "They'll be surprised — we planned every-
thing.
WIS: Do you do impressions?
WIS: What are you going to be doing,
playing Vegas?
R.T.: Yes, I live there. But, I've been on
the road this last year because of the play
and now I'm going back. I've been in At-
tlantic City recently with Diller. We go to
the Fox in St. Louis for Debbie Reynolds —
we do an act together.
WIS: Is living in Vegas like living in an
unrealism?
R.T.: There is no real world in Vegas —
no one ever stops to look for it. There's
The Strip and on both sides behind it,
after the plastic, is a normal world, but
nobody goes there.
WIS: Would you like to do a serious
film?
R.T.: No. There's enough trouble in the
world. I want to do something light and
funny.
WIS: How many years have you been in
the business?
R.T.: What's today?
WIS: May 16th.
R.T.: About 22 years, and five days.
WIS: Gee, I'm not sure how we should
end this.
R.T.: Simple. Good luck with your
paper and I'll see you when I come back.
Miss Gay Continental
USA Wisconsin Pageant
(Milwaukee) Local personality “Miss M” (Michael Roberts) has announced the franchise for the Miss Gay Continental/USA Wisconsin contest has been obtained. The entrants will come from a 100 mile radius of Milwaukee and will enable Chicago talent to enter the competition.

The pageant will be held Sunday, August 5, 1984 at the Performing Arts Center (Bradley Pavilion) in Milwaukee. Ticket prices will be $16 in advance and $20 at the door. Tables will be sold in advance with 10 people per table. This price includes an hors d’oeuvre buffet from 6:30 to 7:30 p.m. Entertainment will be provided by Chena Black (Miss Continental ‘83-84) from Atlanta Georgia, as well as performers from Chicago and Milwaukee.

The categories in which contestants will be judged are as follows: Bathing suit (1 piece), evening gown, and talent (5 finalists). Also, a white evening gown must be worn for the parade of contestants. There will be a $50 entry fee that must accompany the application. These can be obtained along with rules and regulations by writing to M.G.C., 815 S. 30th Street, Milwaukee, WI 53215 or telephone 414/645-7710. The Wisconsin winner will receive cash and prizes, plus a paid entry into the Miss Gay Continental/USA Pageant held in Chicago.

Advertising space will be available in the program. The ad prices will be $100 per full page, $50 per half page, and $25 per quarter page. To reserve advertising space feel free to call 414/645-7710.

Photo by Chuck Harrington
Continued from page 25

have four people in the room: Fritz Holt, Barry Brown and the two producers. I knew them all. I had rehearsed the scene forever. Arthur Lawrence had the final say, so I did it five times. I went in and wore a cravat, which is asexural — it wasn’t a shirt or it wasn’t a blouse. I went in and read for George first (the Gene Barry part). I was working the St. Regis in New York at the time ... I hit a high note that tall dogs would form — my ass was puckering. Hair was growing under the wig! I do sing well, and on key.

Continued on page 28

WIS: That scene with Cheech and Chong in drag is that restaurant with you ... R.T.: I wasn’t the one in drag, I was the mad? — Gene Barry part). I was working the St. Regis in New York at the time ... I hit a high note that tall dogs would form — my ass was puckering. Hair was growing under the wig! I do sing well, and on key.

R.T.: Yes she is. There’s a definite trip to Wisconsin Step • May 31 - June 13, 1984 • Page 23

Wisconsin Step

Gaze Through History...

by W. W. Wells, III

History books and The Encyclopedia Britannica have long relegated to oblivion the accomplishments of many gays. There is a long list of little-known gays who changed the course of history. So, in an attempt to bring to light these forgotten people and their accomplishments, I present this brief compendium:

Ray "Butts" Difflebacher (1865-1939): As a youth attending a strict prep school in Brooklyn, he invented and perfected the Hit-and-Run-Moon. Using a fast horse and carriage, Ray pulled down his pants and stuck his ass out an open window, with his bare butt aimed at the startled head master, Franklin Hooper. After a close inspection, Hooper was-able to identify Difflebacher as the culprit by a mole on his left cheek.

Leonard Quigly (1915-1956): While tripping on acid one night, he invented the first scratch-and-sniff inflatable sex doll.

George McFadden (1823-1898): A lonely and under-sexed fisherman from Bangor, Maine, McFadden was overwhelmed by his desires and became romantically involved with several crustaceans and developed the first reported case of crabs.

Pierre Louis Chalet (1603-?): In 1634 he invented the closet, which he wallpapered with back issues of Gentleman's Quarterly and then moved into permanently. His body was discovered by a cleaning lady in 1745.

Pornydroporus (13 B.C.-A.D. 42): A scientist and philosopher in Rome, he invented the VCR and made several movies including: Blazing Zippers, The Leather Nun, and Cell Block 69. The term "pornography" comes from him, although his other accomplishments have been largely ignored.

Jean Marie Dubois (1812-1969): Long dissatisfied with conventional electric and battery operated vibrators, and wanting something more powerful to fulfill her desires, she invented the deisel vibrator in 1954.

Rosco Splitz (1857-1951): An all-around athlete, Splitz invented the modern jockstrap, which leaves the rear exposed. He is also credited with inventing the current method of hiking the football, with the center bent over and the quarterback receiving the ball through the center's legs.

Lester Dingeberry (1919-1973): Held the first Crisco party in 1846. He was also the first person to hold a Slip and Slide party. Dingeberry was sent to prison in 1853 on a morals charge and coined the phrase "bend over and pick up the soap."

Leslie Pleasance (1834-1911): Driven by his desire for a more masculine appearance, he perfected the first chest hair toupee in 1876.

Zippo Blintz (1845-1922): Although credited to Alexander Bell, the telephone was actually invented by Bell's houseboy Zippo Blintz, which he used to give the first obscene phone call in 1877.

Dr. Fred Lumpster (1901-1978): As a Marine Corps doctor, he invented hernias so that he could examine young soldiers for them. The fact that hernias do not exist did not come out until 1951, after a handsome young private complained to his superiors that Dr. Lumpster had examined him for hernias 235 times in the last year. He also coined the phrase "turn your head and cough."

Of course there were many other gays who made significant contributions to society. We can only hope that those who write history books will not ignore their achievements — that the likes of Boy George, Richard Simmons, or Bobby Rivers will be treated with the respect they deserve.
In Step Interview

RIP TAYLOR

Before In Step had a chance to ask any questions, Mr. Taylor took off ...

R.T.: A month ago I did a benefit for AIDS in Cleveland and raised an awful lot of money. Before that I did other benefits for AIDS at the Hollywood Bowl with Debbie Reynolds and about 50 or 60 big name movie stars and raised a lot of money. The gay community screwed it up for AIDS at the Hollywood Bowl with Debbie Reynolds and about 50 or 60 big name movie stars and raised a lot of money.

WIS: Before In Step had a chance to ask any questions, Mr. Taylor took off ...

R.T.: No, I started out in night clubs. Strip joints. I was really wonderful at one club in Baltimore — they called it Balmer — the building was 27 strips and Rip. So I went from night clubs to TV to the theatre. Now I'm legitimate and my mother is so happy. I did Sugar Babies on Broadway when Micky Rooney got sick and took a vacation three times — and I was on Broadway with Ann Miller! I had such a wonderful experience. Then I did Peter Pan with Alan McMullen, who is sitting here with us. He was the stage manager then and now lives in Milwaukee. You should pick his brain because he's very bright in regards to the theatre. Exchange phone numbers with him!

WIS: The character that you perform is basically you, isn't it?

R.T.: Exactly ... yeah, I get away with it ... I'm working all the time.

WIS: We brought some confetti along ... I was going to ...

R.T.: Don't, I'll have to sweep. I'll tell you, people throw it my food when I'm eating. I get so mad sometimes.

WIS: Did you ever get tired of the $1.98 Beauty Contest?

R.T.: No, it was number five in the country when Chuck Barris took it off himself. He owned it and he took it off — it was his prerogative.

WIS: Any reason why?

R.T.: Well, you'd have to ask him. He was just hurt. Someone told him it was just a piece of schlock. Meanwhile we had The Dating Game, Newlywed Game, etc. — 19 hours of network television weekly. 19 hours is a lot of money. So, somebody was sitting home watching that "schlock." It hurt me because I wanted to be on daily ... to become a household word like Fab or Dash or Renuzit.

WIS: Do you like the transfer from television to the stage?

R.T.: I do. I didn't think I could do it because hardly anyone else thought I could do it either. They thought because of the character I play in night clubs that I'm like that all the time. I'm not like that really. I make myself laugh all the time ... and I do laugh. I didn't deviate a sentence from any script. They were all quite surprised. Every interviewer kept saying "Are you going to throw confetti?" I would ask "Is it in the script?" They would say "No," and I'd say "Well then I guess I won't." But, they all came expecting me to get out of character and be Rip Taylor, not Captain Hook. I'm constantly battling a preconceived notion of what I'm going to do. I went into the theatre to show producers in Hollywood that I could stick to a script and do a series. I was off the TV, and when you're off the TV they forget you're at home. That's the interim I'm into now. I'm in Vegas and Atlantic City working a lot, but in major gambling places to make some money — not in the television because there's not much TV. The theatre is slow because the theatres are closing the plays because the materials have not been good. So, I like to do both. It's hard to take those blinders off those people in Hollywood saying "He just throws confetti."